WHOSE WAS THE

BY MISS BRADDON.

Author of "Lady Audley's Secret." "Like and Unlike," "Ishmael," "The Day Will Come." &co.

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CHAPTER XVI.

FRENCH LEAVE. H.BERT Florestan, who had not been remarkably energetic in the pursuit

of any ambition or fancy of his own, could but wonder at the intensity which moved his thoughts and his actions in the pursuit of that investigation which Mrs. Arden had confided to him. He could think of nothing else, undertake no other occupation, and when his thoughts were not fixed upon Leon Duverdier and his supposed sister they were on the other side of the Channel, haupting River Lawn or a certain house in Grosvenor Square and following one particular girlish figure with an alarming persistence. He wanted to do the thing which Mrs. Arden

had given him to do, he wanted to prove how difficult a task he could accomplish in order to lessen the sorrow of her life; but even if he should succeed in tringing Robert Hatrell's murderer to his doom and in lightening the anguish of the wife who lamented his dark fate, all the more acutely because it was unavenged, would this great service done for Robert Hatrell's widow bring him any nearer to Robert Hatreil's daughter? Alas! no, he told himself. That young heart was given to another; that young life was pledged. Nothing he could do would bring him any nearer to Daisy. He could never be more to her than he had been that sunny afternoon on the terrace by the river, when the uneasy look in the lovely hazel eyes had told him that she wished him away. She had always been kind and courteous to him; but he was a nullity to Cyril Arden's future wife. It may be that her woman's wit had guessed his secret and that she was nervous and uneasy at any chance | the order for a cab to take Duverdier and his tete-a-tete. He had assuredly perceived something in her manner which a very vain man might have interpreted as the indication of a hidden preference, a growing regard against which she struggled, in duty bound to another. "Why are mothers in such a hurry to give

away their daughters' future lives?" he asked himself, not knowing that Daisy had accepted her old playfellow of her own free will, pledging herself almost unawares, with that girlish lightness which disposes of women's lives in a breath, for good or for evil. He felt that his case was hopeless, and vet it

was something to him to be able to devote himself to Mrs. Arden's service, to feel that there were confidence and friendship between him and Daisy's mother, friendship which would at least Florestan, after a thoughtful silence. "I give him an excuse for seeing Daisy now and showed my cards too soon. then and making himself a little more unhappy. Hopeless lovers cultivate the weed unhappiness as if it were a flower.

Florestan had no more doubt that Madame Quijada's nicce was Antoinette Morel than he had of his own identity. Her denial was in its mode and manner quite as good as a confession. He read the report of the inquest for a third time and subsequent paragraphs describing the cashing of the bank notes at Cannes and at Monte Carlo, and he was strongly inclined to believe that the elderly and aristocratic French woman who changed the notes was no other than Madame Quijada. True that the elderly lady's white hair was a point in the description, while the Spanish lady's hair was still black, but it would be only natural that a foman intrusted with such a critical mission would do her utmost to hide her identity. Was it the same woman who stopped Robert

Hatrell in Cranbourn street and who appealed to him on behalf of the dying Antomette? Yes, Fiorestan thought the same, although the woman in Cranbourn street was described by Colonel Macdonald as middle-aged. And if this were so Madame Quijada had been her nephew's aider and abettor in a diabolical Could Antoinette, otherwise Louise, warn

her aunt of his suspicions? He determined to appear in the lady's salon on her next evening in order to discover, if it were possible, what confidences had passed between the aunt and mece. His own idea of the situation was that the younger woman existed in her aunt's house only on sufferance and that there was suspicion on the aunt's side and loathing on the side of the niece.

He spent only half an hour in the Rue St.

Guillaume. I outse was absent from the salon. suffering from a neuralgic headache, her aunt told him. Dolores looked pale and preoccupied. There was no change in her mother's | London, the city in which my father was lured nanner and Florestan concluded that Louise had told her nothing. There was no other visitor and the duliness of the salon was op-Before he left he contrived, in the most

casual way, to ask an important question. He commented in a sympathizing tone upon Mile. Marcet's delicate appearance and weak health and then he asked apruptly—
How long is it since she had that serious illness of which you told me?"

"A good many years. I really don't remem-ber how many," replied Madam Quijada. "Oh, mother, you can't forget the year," cried Dolores, who had been yawning behind her fan. "It was in '72, the year we went to

The year of Robert Hatrell's murder. This answer settled two points. Antoinette's illness and the establishment of Madam Quijada at Madrid had been events of the same year. The horror of Claude Morel's crime had been the cause of his sister's brain fever. The proceeds of the crime had enabled Claude Morel's accomplice to establish herself in the Spanish in my thoughts since we came to London than capital. Doubtless it was to Spain that the murderer had betaken himself, thinking it a where I use to lie awake to hear the nightsafer refuge than the new world. His southhad made it easy for him to pass muster as a Spaniard. Florestan felt that he was getting the threads

of the tangled skem into his hands. He called | laughter are not enough to make me forget. on the following day at the headquarters of the In this city my father was murdered. If there police de surete, and was again admitted to the important official to whom he had confided his

I have read the story of Mr. Hatrell's murder." said this functionary, after receiving him to his fate by murderous Arabs. Was the des-with grave politeness, "and I agree with you ert worse than London? I think of all who that the name of Antoinette, employed as a have ever been treacherously slain in wild and lure, goes very near to fix the murder, or at lonely places, but I can think of no place worse any rate complicity with the murder, upon An- than London. that there are always remote possibilities in died. I want to see the room in which he was every case and the obvious solution of a mystery is not always the right solution. It is possible that Mr. Hatrell may have talked of this since we took up our abode in London, ever youthful love affair and that the name of his since the roll of the wheels and the tramp, sweetheart may have been known to others tramp, tramp of horses' feet have been in my

"No other man would have had the same malignant feeling to prompt the crime," sug- | that room if I could once see it in all its sor-"A crime which was to realize a gain

nearly four thousand pounds would need no I have told Cyril my feelings on this point, prompting from sentiment or the sense of a but he refuses to take me to see the house or past wrong. How can you account for Morel's even the street in which my father died. He precise knowledge of Mr. Hatrell's movements? Was he in frequent communication with cannot understand me. He cannot understand that this dreadful sensation of being haunted "I should say decidedly not, but I have no

absolute knowledge upon this point."
"Then in all probability he was in communication with his sister's former lover. It would be only natural for a man of that kind to try and trade upon his knowledge of the past." "I have to remind you that Mr. Hatrell's relations with the French girl were perfectly in-

The official, who had grown gray in the ex-

perience of the worst society in Paris, shrugged his shoulders and expressed all the doubt which go to Denmark street alone.

I suppose it is rather an awful thing for a an elderly and astute visage can express. "Will you vouch for that fact?" he asked.

"Yes. I have it upon the evidence of the girl's own letters and from the lips of a worthy old lady in whom she confided."

"Granted, then, that the intrione was an innocent entanglement, mild as rose water, Mr. Hatrell may yet have desired to keep the story from his wife, and may have allowed Claude Morel to hang upon him, and may thus have given him the opportunity to find out all about be handed over in the lawyer's o

"It must have been so. The movements of the murderor were too precise to have been guess work or the result of accident. The guess work or the result of accident. The guess work or the result of accident. The work that the murderer must have had detailed information going to lie down for an hour or two, upon as to Mr. Ratrell's intended movements on the

which I know the dear soul, after having fufatal day. That is the most mysterious point in the story."

"Not very mysterious if Claude Morel were in frequent communication with Mr. Hatrel.."

about me with eau-de-cologne and sal-volatile, and arranged my pillows and reading lamp, will go down to the servants' hall at the very bottom of the house and will be absorbed in

"Would Hatrell confide in a man who was gossip till my bell rings.

I know where Uncle Ambrose leaves the sponging upon him, a man he must have de-

"Pernaps not, but Mr. Hatrell's servants in from a walk, so I can let myself in as quietly might furnish the information.

discussing your most private affairs at the dinner table; the people who wait upon you hear like a wor and remember. However, this is beating about nificant, the bush. I have something to tell you as the result of the inquiry that has been made since you were last in this room."

hear anything about him before he was known

to the Spanish police as an adventurer and under suspicion of having been concerned in a

great jewel robbery at Madrid six years ago. I

have dispatched my agent to that city and he

may be able to get more details on the spot. In the meantime there is one fact that tells

"And that is..."
"He has made off. He has scented danger,

"Yes. After I had read the account of the

Denmark street murder I had a desire to look

at this Daverdier whom you take for Morel. I

was told that he occupied an apartment on the

Quai des Grands Augustins, so I put on one of

arian savant sallied forth to call upon the experi-

mentalist and inventor. I know enough of

chemistry to sustain a conversation with as

shallow a scientist as I take Duverdier to be.

However, my capacity in this line was not

put to the test. The concierge informed me

that M. Duverdier had left for Brussels upon

when he would return. He had left the key

of his apartment with the concierge, and on

being requested the man went upstairs with me

and allowed me to investigate the deserted

"Nothing of an incriminating nature. Two

of the rooms are furnished with a showy vul-

gilding, photographs of actresses and demi-

mondaines, a great display of pipes, foils and boxing gloves. A third and larger room is

fitted roughly as a laboratory and bears indica-

tions of recent experiments. I asked the con-

cierge if M. Duverdier's departure had been

long in contemplation, and he told me that the

first he had heard of the intended journey was

portmanteau to the station. He gave no date

for his return, but said that he should not be

long absent and begged the man to look after his rooms while he was away. The concierge

doubted if any of the furniture had been paid

"Did you hear anything of Duverdier's hab-

"Nothing to distinguish him from the com-

mon run of profligates and spurious savants.

Late hours and importunate creditors; occa-

sional visits from mysterious women, who came

closely veiled and shunned observation; rare

intervals of seclusion and hard work in the

laboratory. I could see that he was not a

favorite with the concierge, and that if there

had been anything damaging to tell about him

"He has been warned by his sister," said

He told M. Crefont, the police agent, of his

"Yes, that was a mistake-although the

interview may have gone far to confirm your

suspicion. No doubt she told her brother that

you were on the scent and Morel alias Duver-

dier has disappeared for an indefinite period.

He would have no hesitation in leaving a city

any satisfactory solution of the mystery of Rob-

"Yes, he is a man to be watched and I be-

DAISY'S DIARY IN LONDON.

It was an old fancy and one which had

haunted me from the first night I slept in Gros-

venor Square. As I laid myself down to rest

in the pretty little bed, with its embroidered

Japanese coverlet and cloud of white lace cur-

tains-all devised by mother, so dainty and

gracious-and as I heard the noise of the car-

riage wheels like the great hoarse roar of the

sea-I said to myself, "This is London, cruel

to his death-the city in which a good man

may be murdered in broad daylight, on a sunny

summer afternoon, in the very midst of his

I could not sleep that first night for thinking

over again-the ghastly change in the dear face

-the horrid wound-the pitiless murderer

Again and again and again I tried to shape that unknown face. I thought of all the vii-

lainous countenances I had seen in picture gal-

leries-of this or that Judas, this or that mur-

derer-the malignant face with dull, red hair,

rugged features and beetling brow, the low,

scarcely human forehead, under ragged, tan-

never picture to myself the form and face of

Night after night I have lain awake thinking

of him. My father has been much more often

he was while we were at peaceful River Lawn,

ingales in the warm June nights, and where

the sound of the river was always like a lullaby.

Here all the gaiety and splendor, the operas

and plays, the music and dancing, and talk and

were no such wilderness as London he might

be living and among us today. He might be

ours for many a year to come.

I think of Prof. Paimer in the desert, lured

I want to see the house in which my father

This is the fancy that has tormented me ever

and be less haunted by the dreadful vision of

did reality; if I could know exactly what it is

nightly by the vision of the deed and the room

might be lessened by familiarity with the scene,

however painful the sight of that horrible place

he steadfastly refuses, so I have made up my mind to go there without him. Mother and

her husband are going to a grand dinner this evening to meet royalties; Cyril has gone to

shall have the evening all to myself and I shall

Oxford to dine with the Bullingdon club

I have entreated him to take me there, but

I feel as if I should think less of him

the man who killed my father.

the swarthy face with close cut black hair-the

whose face I could not picture to myself.

heve he will prove a man worth watching."

and investigations that had been ma-

stops at a single crime."

estan.

fellow-men.

ears.

might be.

for and anticipated a descent of the sheriff

during the tenant's absence.

the man would have told it.

interview with Louise Marcet.

"Did you make any discoveries?"

strongly against M. Leon Duverdier."

questions.

rooms.

"Is that really so?"

like a work girl or anything common or insig-I have seen that dreadful room—a commonplace ill-furnished room in a shabby lodging You have discovered the identity of Morel house, and the sight of it will haunt me to my and Duverdier?" exclaimed Florestan, eagerly, "Not conclusively, but we have discovered dying day. Cyril was right and I was wrong. It was a senseless thing to do and I ought to that Duverdier is a man of the worst possible

have left it undone.

Everything happened as I hoped. The prereputation—to have escaped deportation to New Caledonia. We have discovered that on the strength of good looks and consummate mistress of my time and actions before 9 audacity he has managed to live for the last o'clock. I slipped off my tea gown and dressed seven years in Madrid and in Paris. Of course myself for the character of a young woman in what we know of him in Spain is at present search of a respectable lodging at seven shillings a week. I suppose that is about the price work girls pay.

and a shabby little garden hat, so as to look,

only at second hand; there has been no time for any direct inquiries in Madrid. We cannot The evening was gray and dull, not dark, but thick and heavy, with an oppressive feeling in the atmosphere, as of stored up heat and dust—such a different atmosphere from the cool, dewy air in the garden at Lamford on a midsummer night.

I had studied the map of London and had carefully made out my way to Denmark street, but seeing a benevolent-looking old cabman with a red nose creeping along close to th I believe, and has disappeared from Paris before he could be asked any inconvenient curb in Brooke street I hailed him and told him to drive me to St. Giles church,

"So I will, my dear, and I wish I was going to drive you there to be spliced," he said, which shows how thoroughly common I must have looked in my garden hat, or it might be that the old man had been drinking, for he rattled the cab over the stones and zigzaged across the road in a really dreadful manner. the numerous disguises in which I pay visits of If I had not been so full of other thoughts I this kind, and in the character of a septuagenbelieve I should have feared for my life, especially when he took me around corners.

He drew up in front of a church in a shabby looking street, where there were shops still open, though it was after 9 o'clock. I gave him half a crown, which he did not seem to think enough.

"Do you want me to wait for you, miss?" he the previous evening and that he had no idea asked. "You won't get another cab in this neighborhood. I said no, for I was shaken dreadfully by that one ride and felt it would be tempting Provi-

dence to let him drive me again. My heart was beating violently. I hardly knew what I was doing, but I began telling my-self to be calm and collected and to remember that I was there in opposition to Cyril's advice garity which bespeaks the tiger-velvet and and that I must prove worthy of my own selfconfidence.

I am not a fainting young person, indeed I never fainted in my life, but last night I was afraid that I was going to faint and I had to struggle against a swimming in my head and a painful sense of lightness which made me totter a little as I turned into Denmark street. It was very quiet there. The street had an old-fashioned respectable air, which would have given me confidence if I had really been a hard-working young woman in search of a lodging. Some of the houses looked the picneatness, others were shabby squalid. Against every door I observed a row of brass bells, which showed that there were several tenants in each house.



SAW THE NUMBER I WAS IN SEARCH OF. I saw the number I was in search of from the opposite side of the way. There was the tail-or's work shop which I had read about in the where he was deeply dipped and which he might not be allowed to leave if he lingered balf a dozen men were at work in a glare of gas. I could not help thinking they looked its leaf souls in Pandemonium—the bare dusty ideas M. Crefont had as to the possibility of room, the glare and heat, on this summer night when the stars were shining on all the flowery ert Hatrell's murder he did not impart them to creeks and willowy islands near Lamford, when Florestan, but simply took that gentleman's life and the world were so lovely for some check for the expenses incurred in the inquiries | people.

Yes, that was the tailor's work shop request and said that "for the rest time would might have been one of those men who heard my father's murderer go singing down the stairs, fresh from his deed of blood. I think "If this Duverdier is as black a villain as you believe him to be, or, in other words, if he is the idea of that and the horror of it braced the Denmark street murderer, he will be sure | my nerves, for I felt less like fainting as I to put his neck under the knife. No such man crossed the road and knocked at the door of the fatal house.

I waited for some minutes before any one "He is a man to be watched, then," said Flor-

came to the door, though I knocked a second time. Then a woman appeared, an elderly woman, who looked at me curiously. I told her I wanted a lodging-a respectable room at seven shillings a week, but she an-

swered rather sharply that she only let lodg-ings to men—why prefer men, I wonder—and she was going to shut the door in my face, when I grew desperate and stopped her by laying my hand upon her arm.

"There was a murder eight years ago in this house," I said. "Let me see the room where it was done and I'll give you seven shillings."

I would as soon have offered her a sovereign, but I had got the sum of seven shillings in my mind in connection with the rent of a lodging, and I offered her that unthinkingly. It was enough, however, for she snapped at my offer, "Come in," she said, looking at me very hard and very suspiciously all the time "That's a curious fancy of yours. You haven't anything to do with the murderer, I hope."

of my dear dead father. I could not stop my-self from picturing the awful scene over and "No, no, no," I cried.
"I'm glad of that," said she. "Ah, he was a devil, that man-a smooth-faced, smoothtongued devil. The sight of him and the sound of his voice make me sick and faint whenever I cail him to mind. He put a blight upon me and on my house. I've never been the same woman since."

I asked her what the man was like, finding

that she was willing to talk, and she described his appearance in a great many words, but her words did not conjure up any distinct image. He was good-looking and he was young. She did not take him for much over thirty. He was dark, with fine black eyes, and he wore a moustache, but no beard. He talked English, but he spoke like a foreigner. This was all I could

gather from her. She went slowly up the stairs before me, with a paraffine lame in her hand, and she flung open the door of the back room on the second floor and told me to go in, holding up the lamp on a level with her head that I might see the room. "I've kept it just as it was that day," she said. "I've never had a good let in all the eight years—not a permanency. There's a blight upon the room; but people come and

look at it, as it might be you, and give me a "Oh, how horrid of people," I said, forget ting myself, "how can they be so morbid?" "Not more so than you, Miss. It's human nature," she answered.

I looked at the room, a square common-look ing room, with very shabby furniture, a single window looking out upon roofs and chimney stacks. All looked dark and dreary-the light of the flaring lamp only made the squalid furniture look more squalid. Oh! what a scene to meet those dying eyes! What horror in that one supreme agony to feel himself caught like a snared bird, trapped in such a hole as this! How did he look? where did you find him lying?" I asked; and then she described that ghastly sight, showing me the spot where our dear one lay, gloating over every detail.



I could have shricked with agony as I lis girl of my age to go out after 8 o'clock, and I have never been in the streets of London by tened to her. She had put down her lamp on myself at any hour, but I don't care to take skinny fingers as she pointed with the other hand to the floor, and she acted over all the even my good Broomfield, for she would most likely make as many objections as Cyril, and I scene, "as it might be here," "as it might be might fail in getting inside the house I want to there," and she dwelt upon the look of the see. I would rather depend entirely upon my | dead face until my heart seemed to turn to own eleverness.
I know the number of the street, I know the

I could not speak; I just let her go on. I position of the room, I know that it is a street of lodging houses, so I can very easily make monest lips could tell; all from any source, intended visit to the bank and the sum to believe to be in search of lodgings. I shall however cruel. I let her talk on to her heart's handed over in the lawyer's office." street.

I made up my mind to walk home. I felt the air and exercise would give me my only chance of getting calm after the agony of that quarter of an hour. I walked on blindly for some dis-tance, first in one street and then in another,

going out of my way, I believe, yet vaguely making for the west. I had lost all sense of time and when I heard a church clock strike might furnish the information."

"Servants would hardly have known the precise facts."

"My dear sir, servants know everything.

Tou English have a most pernicious habit of servants would hardly have known the precise facts."

Is shall put on my very plainest cloth gown as I let my self out. Our hall and staircase when the heads of the family are out might for silence and solitude as well be in the sepulchre looked so empty and desolate that I felt as much alone in it as if I had been walking in dresses of gausy materials.

Setripes, plaids and checks in black, gray and that it was only ten.

It was almost immediately after this that I came into a long shabby-looking street, which looked so empty and desolate that I felt as much alone in it as if I had been walking in dresses of gausy materials. and counted the strokes I was surprised to find

one of our Berkshire lanes. There was only one lighted spot in the street and that looked like an hotel or a restaurant.
It was a restaurant. As I got nearer on the

opposite side of the street I saw the name-

RESTAURANT DU PAVILLON.

I was walking slowly, meaning to ask the first policeman I met to put me in the right way to Grosvenor Square, and not caring even if I went out of my way, for the cool air and the movement were helping me to get calmer, when three men came pouring out of the lighted doorway, talking and laughing in a boisterous kind of way that made me think they were tipsy. One of them saw me and called out something to his friends in French, to which the others replied in the same language, but I could not understand a word they said. I hurried my steps and tried to get out of their reach, but the man who had spoken first came across the road and began to talk to me, in English this ime, asking me where I was going and whether would go to a music hall with him and his riends.

I cannot record the horrid tone and manner of the man. I hate to remember his vulgar insolence. I hate to think that there are such men in the world, and that poor hard working girls such as I was supposed to be, are exposed to the insolence of such creatures, and have such hateful words forced upon their ears as they go quietly home from their work. The aught hold of my arm and urged me to go with him to some place which he called "The Oxford," while his friends, who spoke only in French, laughed and talked of my aflected prudery. I was furious. I shook myself free from the vretch's touch and I looked up and down the

street in despair for some one who would help "How dare you speak to me or touch me, you most odious creature?" I cried, and then he took off his hat, in mocking acknowledgment of an imaginary compliment. I saw in the light of the lamp close above us that he

efore. There must be thousands of such men among the exiles who come to London for refuge yet I shall never see such a face without recalling that unknown image of my father's murderer. He pretended to think that my anger was

only assumed and went on with his hateful compliments and offers of supper and champagne at the Oxford, and I saw in my despair that there was not a mortal in sight to whom I

could see lights and servants moving about inside. I had half a mind to rush across the street and go in at the open door, where, no doubt, some one would have taken my part against these horrid men. But my courage failed me in the next instant. It would hav been such a wild thing to do, and how could have faced half a dozen astonished waiters in the glare of that gas-lit vestibule?

I looked down the street again, and this time there was a promise of rescue in the shape of a hansom cab coming along rapidly, with two great flaming lamps, like a dragon with flery eyes, the good dragon that comes to rescue forlorn damsels and not to eat them.

I ran into the road and hailed the driver without stopping to see if the cab were empty. While I waved my hand in frantic appeal-how shamed of myself I feel today when I have to write about it in this cold-blooded journal— somebody inside the cab dashed his stick up through the little trap-door in the roof just as frantically. The driver pulled up sharp and a big middle-aged man got out of the cab and came to me. How thankful I felt that he was so big and so



IS THERE ANYTHING THE MATTER? "Is there anything the matter?" he asked, ooking at my persecutors. "Yes," I answered, "one of these men has been horridly rude to me. They have all been

"He will not be offensive any more, unless he wants to be thoroughly well kicked," said my friend, and he looked as if he would like to "Please don't take any trouble about him.

I said, "he is tipsy, I believe, and he is really not worth kicking. He wouldn't know anything about it afterward, so it would be wasted trouble. If you would oblige me so far as to give me your cab—you would be able to get another one very soon, I suppose—I should be deeply grateful. I had seen that he was not in evening dress

or I should have hardly ventured to make such selfish request. My cab is quite at your service. Where shall tell the man to drive you?" "To Grosvenor Square. My name is Hatrell-Miss. Hatrell.

I repeated the name very distinctly, for I wanted my unknown friend to understand that was not ashamed of myself, although he found me in such a disagreeable position.

Two of my assailants had sneaked off already,

with a laugh and an air of being quite at their ease; but my chief tormentor stood as if he were glued to the pavement, staring at me in a dull and stupid way, while I got into the cab and shook hands gratefully with my nameless off and get change. I have tendered my fare friend. He had been noisy enough a few minutes before, when he was doubtless in the oquacious state of intoxication, but now he seemed to have passed into a silent and stony stage which was like absolute stupefaction. One of his friends turned to look after him,

"Hola, Duverdier! Veux tu te planter la toute la nuit?" he called out. So my tormentor's name is Duverdier. I stopped the cabman at the corner of the square, paid him to his perfect satisfaction, for just emptied the silver in my portemonnaie

when they had gone some little way ahead.

into his hand and walked quietly to our own door, where I let myself in like a thief in the [To be Continued.] FASHIONS FANCIES.

Small Items Concerning What the Women are Talking About.

ACCORDION-PLEATED SKIRTS ARE STILL WORM and will be for some time, also straight full however, lingered. Ding, ding went the beil

formed of pink or white silk crepe. THE GREEK FILLET worn with very tousled heads of auburn-brown hair is a favorite style

APRICOT AND ASHES-OF-ROSES WAISTS OF faille or bengaline silk are worn with pretty
Venetian jackets of russet or Eiffel-red English

didn't have a ticket, so I just kept a lookout.

FOR MOURNING DRESSES THIS SEASON there are new silk and wool fabrics in light qualities | satisfied. imitating China crapes, also a serviceab le silk called Antoinette surah for light mourn ing.

FINE WHITE BATISTES, French lawns and sheer organdies delicately hemstitched and finished on skirts with very deep hems will be worn all summer by those in mourning.

style bidding for favor, twisted and bent here and there without apparent motive. IT IS THE FASHION Now to cover small fancy tables in parlor, hall, or dining room with fabrics in silks and oriental tissues with full

length curtains to match.

THERE IS NOTHING EXHIBITED IN MILLINERY just now more stylish and unobtrusive than the medium-sized round hats with their sable Among the Elegant Importations are black Chantilly net bodices with directoire collars and

cuffs of finest gold lace. LUSTROUS MOHAIRS ARE INEXPENSIVE and may be recommended for service and durability. Fabrics of this sort shed the dust, cling to the figure gracefully and are as light as cotton in

FOR TRAVELING COSTUMES OR SCHOOL FROCKS there is a very excellent fabric of linen and wool. All patterns are light grounds with stripes, plaids and checks in black, gray and

PEDDLING OUT CREDIT. Brokers Through Whom a Man Can Get Trusted for Goods.

PECUNIOUS PERSONS CAN PROVIDE THEMSELVES WITH THE NECESSARIES OF LIFE-HOW THE CREDIT BROKER WORKS. "A credit broker. Didn't you ever hear of a credit broker? Well, it is a new business, to be

A NEW BUSINESS SAID TO THRIVE HERE-HOW IM-

sure, this credit brokerage, but it is an active An uptown business man adjusted his glasses to read a little card he held in his hand and preceeded to disclose to a STAR reporter some

of the myteries of this new trade. "Lots of folks, you know," he continued, "haven't much money." THE STAR reporter agreed that there might be some people in this

condition. HOW AN UNKNOWN MAN GETS CREDIT. "The absence of a large income does not relieve them from the desire to live comfortably

and keep up a good appearance on a small salary. They have to go in debt or buy things on the installment plan. Some people are not well enough known to get credit from the regular old established firms. It is to the relief of such people that the credit broker comes. If you want a suit of clothes. made to order or hand-me-down', he will send you to a first-class place where you can present his card and get what you want without further question, though the merchant may never have seen you before. He will then give you an order to some furniture dealer, if you want, and you can have your house furnished and fitted out on the same terms. Or with his indersement you can have your children fitted with had a swarthy complexion, like an Italian's, and shoes for yourself, your wife and shudder the woman's description half an hour all the little ones without any ready money. You can get a watch and seal ring for yourself and ear rings for your wife. If you are a carpenter or workman of any sort you can get tools in the same simple way. In short you can get anything you want. You can even get your teeth filled or an aching molar dislocated. You can

be fitted out with a new suit of clothes a beaver hat and cane, shoes, study, a watch and chain and all the other jewelry necessary to the complete attire of a gentleman, besides could appeal for protection. | fresh tie, clean collar and cuffs, stiff 'biled'
The door of the restaurant stood open, and I | shirt and enough at home for a change—you can get all these things on credit, though your face and name are not known to a merchant in town, if you have an order from the credit broker. GETTING A START IN BUSINESS.

"The business is started in this way. A man who has enough means to make his credit good with merchants has a large circle of friends whom he knows to be honest and reliable, but who have no credit with merchants, not being known. With this to start on he decides to become a credit broker. He gets up a list of reputable merchants in various lines and makes an arrangement with them under which they are to give credit to any one presenting an order from him and are to pay him a commission on the trade, he being responsible for the debt. He then gives orders to his friends and acquaintances who want to buy on credit, but have no acquaintance with dealers in the things they want. They buy their goods and pay him in installments or spot down at a certain time, The man entering into this business must of course know the men he is trusting, but having a large circle of acquaintances he can easily determine whom of them he can trust, and can get enough regular and reliable customers to make him a good business. A man in one of the departments or in any business establishment where a great many persons are employed who have no credit with merchants, not being ment where a great many persons are employed may work up a good business as a credit broker. The man whose card I hold here has gone regularly into the business as a credit broker. He has arrangements with some ten or fifteen reliable business houses, to which he

MEAN PEOPLE WHO RIDE A Street Car Conductor's Observations Women Who Beat Their Way.

sends his patrons and from which he gets a

good commission on every sale upon his order. He makes from \$150 to \$250 per month out of

the business and very seldom makes a bad

"Human nature? Well, I just guess there is no one who has a better chance to judge people than we have," said a conductor on a 14th street car the other day. "I tell you, sir." he continued, "we see people as they really are rude, but that one," I pointed to my worst and as they pretend to be. Just wait one motormentor, "has been the most offensive." ment," he said as he rang the bell for an elderly lady to get out.
"Do you see that woman?" he continued after

the car had got to going again. "Well she has plenty of money, but has a trick of getting on a car and presenting a twenty-dollar note in payment of her fare, at the same time asking you to please give her as many bills as possible Of course we can't change such a big note as that, and she knows it. What is the conductor to do? He can't put her off. But she don't play that trick on me any more," he went on as he punched a fare. "I broke her of that habit as far as my car is concerned." "How did you do it." asked one of the pas-

sengers, who was getting interested. "It happened this way: She had played me for a ride twice with the \$20-note racket and I thought it was about time to turn the tables. The next day I loaded myself with 2,000 pennies, just the right change for that \$20. She fooled me that day, however, as I didn't haul her. But the next day, just about office time, she hailed me and presented that regulation \$20. 'Look here, madam, said I, this is the third time you have offered this bili in payment for your fare, knowing well enough that I can't change it.' " 'Is that so?' she replied haughtily. 'Well, get

and it's the company's business to have change. Boys, I was ready for her," he chuckled, "and there before the whole car I counted her out \$20 less 5 cents in pennies. I wish you could have seen her face; it was a study. cept them? Of course she did. She dared not refuse them after her bluff. But, there, that's only a sample of what we have to deal with. There's another woman who oftentimes rides on my car and invariably leaves her pocket book at home. She declares it is too late to return to her home and asks us poor devils what's to be done. Of course some gullible passenger comes to her rescue and pays her fare. She makes a great fuss and positively declines the assistance at first, but ac-cepts at last and takes the generous person's address, declaring she will promptly return the fare. But she forgets it, the same way she does her pocket book. These are what we conductors call the lady beats."

The car by this time had reached the junction of 14th and the avenue, and part of the conductor's audience left. THE STAR man,

I was a driver in those days and this man used to sit close up to the box whenever he rode. My attention was attracted to him one day this wise: An old colored man got on the car and changed a dime to pay his fare. When I looked in the box to drop his fare there lay a In a few moments a lady entered and I plainly A PRETTY FASHION PREVAILS JUST Now of wearing a graceful little French toque of vel-He put the nickel in his pocket and dropped a vet—reseda green being a favorite color—the front of which is adorned with a full aigrette of a cent. I tried to make him feel bad and exposed him before the whole car, but he didn't "What has been your experience with dudes?"

asked The Star reporter.
"Oh, they are harmless," was the reply, "but bad people to haul. They want the earth for five cents and will make you come to a dead halt before getting on or off. Of course that's all right, but when they get on with one FINISHES in hat wear there are a host of extra-ordinary creations like the "Madge Wildfire" style bidding for favor, twisted and honding the style bidding for favor, twisted and honding for favor twisted and honding favor twisted and hon Written for THE EVENING STAR

> Convalescence. That sense of freedom which the bosom thrills. Escaped the house of bondage, came one day

> Where, in the open rolling country, lay, Far to the west, horizon-bounded hills. They wrought their magic on the air that spills Its purple vapors in the far-away The fairest vision that the fancy fills.

That soul which never knew the touch of pain, The weight of heavy hours, the wearing slow Of torture's most unmitigable chain, The sick man's thraldom in the house of woe, When free and happy in the world again The joy of convalescence shall not know. Old Point, Va., March 13. -JOHN SAVARY.

Imprudence or excess in eating or drinking, nervous excitement, sedentary habits and mental worry produce indigestion, loss of appetite, poorness of the blood, exhaustion, &c.

Quina Laroche, an invigorating tonic, containing peruvian bark, iron and pure Catalan wine, has the indorsement of the medical faculty of Paris and has been used in the hospitals there with entire success in the treatment of these disorders.

AUCTION SALES. THIS AFTERNOON.

GEO. W. STICKNEY, Auctioneer, 936 F st. TRUSTEE'S SALE OF VALUABLE IMPROVED PROPERTY IN THE SUBDIVISION OF BARRY FARM, FRONTING ON SHERMAN AVENUE, IMPROVED BY WELL RENTED HOUSES.

IMPROVED BY WELL RENTED HOUSES.

By virtue of a certain deed of trust, recorded in Liber No. 1423, folio 331 et seq., one of the land records for the District of Columbia, and at the request of the party secured thereby, I will offer for sale, in front of the premises, on SATUADAY, the TWENTY-SECOND DAY OF MARCH, 1890, at HALF-PAST FOUR O'CLOCK P.M., the following-described property in the county of Washington, District of Columbia, to wit: All of lot 16, in section 3, of the subdivision of Barry Farm estate, as made by the trustees thereof, now on file in the office of the surveyor of the District & Columbia, except lot 43 and the west one-half of lot 45 of a recent subdivision of said lot 16.

Terms of sale: One-third cash and the balance in one (1) and two (2) years, with interest at the rate of

six (6) per centum per annum, payable semi-annum and secured by deed of trust on the property sol all cash, at the option of the purchaser, \$100 de required at time of sale; all conveyancing and record ing at purchaser's cost. Terms to be compiled with it 10 days, or the property will be resold at risk and cos of defaulting purchaser after 5 days' advertisement in of defaulting purchases
some newspaper published in the city of Washing
WILLIAM A. KIMMEL m12-d&ds

FUTURE DAYS.

PEREMPTORY SALE OF TWO VALUABLE
BOILERS, ALMOST NEW AND USED ONLY
ABOUT THREE MONTHS.
On TUESDAY, MARCH TWENTY-FIFTH, at
TWELVE O'CLOCK, in yard in rear of HOTEL FREDONIA, H street between 13th and 14th sts. n. w., I
will sell to the highest belder one Locomotive Type
Boiler with total heating surface of 400 square feet,
Also one (Elevator) Boiler, 123-horse power, 7 feet
high. high.
Terms cash and boilers to be removed from the premises immediately after the sale, m21-4&ds THOMAS DOWLING, Auctioneer,

RATCLIFFE, DARR & CO., Auctioneers, 920 Pennsylvania ave. n. w. PERFMPTORY SALE OF VALUABLE BUSINESS PROPERTY, NO. 332 PENNSYLVANIA AVENUE NORTHWEST.

ALSO,
THREE-STORY BRICK AND FRAME BACK BUILD-

THREE-STORY BRICK AND FRAME BACK BUILDING, NO. 496 MARYLAND AVENUE SOUTHWEST, TO CLOSE AN ESTATE,
AT AUCTION.
On THURSDAY AFTERNOON, MARCH TWENTYSEVENTH, AT HALF-PAST FOUR O'CLOCK, we
will offer for sale in front of the premises
LOT 22, RESERVATION A.

Improved by a Two-story Frame and Brick Stable in 1867 No. 332 Pennsylvania avenue northwest,
ALSO,
AT FIVE O'CLOCK, SAME AFTERNOON,
We will offer for sale in front of the premises
LOT O, SQUARE 492,

Improved by a Three-story Brick and Frame Back Building, No. 496 Maryland avenue southwest. Terms: One-third cash, balance in 6 and 12 months, 6 per cent, secured by deed of trust on property sold. or all cash, at option of purchaser. If terms of sale are not complied with in 10 days right reserved to reself the property at the risk and cost of the defaulting purchaser after five days' advertisement in some newspaper published in Washington, D.C. A deposit of \$200 required upon each piece of property at time of sale. All conveyancing, &c., at cost of the purchaser.

RATCLIFFE, DARR & CO.,
m20-d&ds

Auctioneers. sell the property at the risk and cost of the defaulting

THOMAS DOWLING, Auctioneer.

IMPORTANT SALE BY CATALOGUE OF SUPERIOR
HOUSEHOLD FURNITURE, SEVERAL FINE
OIL PAINTINGS, RARE OLD MADEIRA WINES,
LIQUEURS, &C., &C.

VERY ELEGANT CARVED OAK DINING-ROOM
SET, COMPRISING SILVER MOUNTED AND
CARVED SIDE BOARD, EXTENSION TABLE,
CARVING STAND WITH MIRROR AND 12
DINING CHAIRS.
BRUSSELS CARPETS, KITCHEN REQUISITES.
140 BOTTLES CHARLESTON MADEIRA, VINTAGE OF 1800. 2 5-GAL, DEMIJOHNS SAME, FINE OLD GOLDEN SHERRY. FINE OLD BRANDIES AND LIQUEURS.

N.B.-This Lot of Wines is pronounced to be of rare

VALUABLE IMPROVED PROPERTY, No. 1010 D
STREET SOUTHWEST, AT AUCTION.
On MONDAY AFTERNOON, MARCH TWENTYFOURTH, 1890, at FOUR O'CLOCK, in front of the
premises, I shall sell parts lots 7 and 8 in square 35-3,
24. 10x100, improved by a Two-story and Attic Frame
Dwelling with Brick Basement, No. 1010 D street
southwest. outhwest. Terms: One-third cash, balance in 6 and 12 months. southwest.

Terms: One-third cash, balance in 6 and 12 months with notes bearing interest and secured by deed of trust, or all cash, at option of purchaser. All conveyancing, &c., at purchaser's cost; \$100 deposit required at the time of sale.

THOMAS DOWLING. GEO. W. STICKNEY, Auctioneer, 936 F st.

TRUSTEE'S SALE OF VERY VALUABLE UNIMPROVED PROPERTY. SITUATED AT THE
JUNCTION OF FOURTEENTH STREET EXTENDED AND SPRING STREET, IN THE
COUNTY OF WASHINGTON, D.C.

By virtue of a deed of trust, recorded in Liber No.
1348, folio 350, one of the land records of the District
of Columbia, and at the request of the party secured
thereby, I will offer for sale, in front of the premises,
on MONDAY the TWENTY-FOURTH DAY OF
FEBRUARY. AD. 1890, AT HALF-PAST FOUR thereby, I will offer for sale, in front of the premises, on MoNDAY the TWENTY-FOURTH DAY OF FEBRUARY, A.D. 1890, AT HALF-PAST FOUR O'CLOCK P.M., the following described property in the county of Washington, D.C., known and described as Lots numbered from one (1) to forty-four (44) in J. C. Lewis' subdivision of part of Pleasant Plains, situate on the north of Spring street at the point of union with 14th street extended, excepting the portion of lots 6 to 21 inclusive, heretofore alienated, being the property conveyed by deed recorded in Liber 1225, folio 368, and by deed recorded in Liber 1271, folio 439.

1225, folio 398, and by deed recorded in later 1271, folio 439.

Terms of sale: One-third cash and the balance in one (1) and two (2) years, with interest at the rate of six (6) per centum per annum, or all cash, at the option of the purchaser; \$250 deposit will be required at time of sale. All conveyancing and recording at purchaser's cost. Terms to be complied with in fifteen days. If terms of sale are not complied with the property will be resold at risk and cost of defaulting purchaser after five days' advertisement in the Evening Star.

C. M. ARAISTRONG, Trustee, 112-eotods

12 East Fayette st., Baltimore, Md. THE ABOVE SALE IS POSTPONED ON ACCOUNT of the weather to SATURDAY, MARCH FIRST

890, same hour and place. f25-tu,th&f C. M. ARMSTRONG, Trustee. THE PURCHASER AT THE ABOVE ADVERtised sale having failed to comply with the terms of said sale the property will be resold at his risk and cost on MONDAY THE TWENTY-FOURTH DAY oF MARCH, 1890, at the same hour and place. m18-t, th, tas C. M. ARMSTRONG, Trustee. CHANCERY SALE OF VALUABLE IMPROVED CHANCERY SALE OF VALUABLE IMPROVED No. 1105 SEVENTH STREET SOUTHEAST.

By virtue of a decree of the Supreme Court of the District of Columbin passed in equity cause No. 11958, King et al. vs. Scott et al., the undersigned trustee will sell at public auction in front of the premises, on SATURDAY, THE TWENTY-NINTH DAY OF MARCH, 1890, at FIVE O'CLOCK P. M., part of Lot numbered twenty-three (23), in square numbered eight hundred and eighty-two. Beginning on 7th street east 45 feet south of the northeast corner of said lot, thence south 13 feet, thence west 49 feet to the beginning, improved by a two-story and basement Brick House.

Terms of sale: One-third cash; balance in two equal instalments in one and two years from day of sale.

skirts of net, or crepe, with rows of moire or other ribbons as a border.

MANY OF THE TRANSPARENT GAUZE FANS are mounted on very light wood, one half the fan covered with large loosely made flowers formed of ripk or white silk excess.

Many of the Transparent Gauze Fans are mounted on very light wood, one half the fan covered with large loosely made flowers formed of ripk or white silk excess.

Terms of sale: One-third cash; balance in two equations of sale statements in one and two years from day of sale statements in one and two years from day of sale statements in one and two years from day of sale of the purchaser's option. Deposit of \$100 required of the day of sale. If terms of sale: One-third cash; balance in two equations and the car was off again. After collecting the fact that the conductor came out on the rear platic form and resumed.

"I once used to haul a man who was the meanest man that ever rode in a car. That was when we had bob-tailed cars on this line.

FILLMORE BEALL, Trustee, 322 416 st. n. w.

DUNCANSON BROS., Auctioneers. m18-d&ds DUNCANSON BROS., Auctioneers.

DUNCANSON BROS., Auctioneers.

TRUSTEES' SALE OF ELEGANT TWO-STORY BRICK HOUSE, No. 726 NINTH STREET NORTHEAST.

By virtue of a deed of trust dated the nineteenth day of April, 1887, recorded in Liber No. 1257, folios 13 et seq., and at the request of the party secured thereby, we will sell, at public auction, to the highest bidder, in front or the premises, at HALE-PAST FIVE O'CLOCK in the AFTERNOON OF MONDAY the THIRTY-FIRST DAY OF MARCH. 1890, all of lot numbered twenty-seven (27), in Kelly's subdivision of square numbered nine hundred and twelve, the same being 19 feet front on 9th street between G and H streets northeast, by a depth of 115 feet, with an alley on side and rear, together with the improvements, consisting of a two-story brick dwelling of seven rooms, bath room, pantry, electric bells, gas lit by electricity, range, hot and cold water, house heated by the hot-water system, stationary wash tubs, cellar under the whole house. Built by wand for the need of the

fact the best house of its class in the city. Open for inspection.

Terms of sale: The amount of indebtedness and expense of sale (about \$2,850) in cash; balance in one and two years at 6 per cent per annum, interest payable semi-annually, or all cash at the option of the purchaser. \$200 down at time of sale. Terms of sale to be complied with within 15 days or resale at purchaser's cost after five days' notice published in Washington city newspaper. Conveyancing, &c., at purchaser's cost. ISAAC L. JOHNSON. Trustees.

JOHN M. LAWTON, Trustees.

A loan of \$2,700 will be made on this property if m13-th,s,tukds

PIVE FINE PARLOR SUITES, WALNUT FTEGERE, WITH FRENCH PLATE MIREOR, FANCY TABLES, PAINTINGS AND ENGRAVINGS, HANDSOME WALNUT HALL EACK, WITH LARGE FEENCH PLATE MIRROR; MABBLE-TOP TABLES, EASY CHAIRS, LEATHER-COV. ERED AND OTHER LOUNGES, WALNUT MABBLE-TOP SIDEBOARD (IN FINE CONDITION), WALNUT LEATHER-COVERED DINING CHAIRS, WALNUT EXTENSION TABLES, OVAL MIRROR, SUPERIOR WALNUT MARBLE-TOP CHAMBER SUITES, WALNUT CHAMBER FURNITURE IN SEPARATE PIECES: WALNUT MIRROR-FRONT ARMOIRE, WALNUT WARD-ROBES, HUSK AND HAIR MATTRENSES, FEATHER PILLOWS AND BOLSTERS, THREE FINE WALNUT FOLDING CABINET BIED-STEADS, MOQUET AND BODY BRUSSELS CARPETS, BRUSSELS, HALL AND STAIR CARPETS, WINDOW HANGINGS, SMAIL LOT OF CHINA AND GLASS KITCHEN UTENSILS, &c. on TUESDAY MORNING, MARCH TWENTY-FIFTH, 1890, COMMENCING AT TEN O'CLOCK, I shall sell the entire contents of the seventeen-room residence No. 1120 Thirteenth street northwest. The furniture is in fine condition and should command the attention of parties desiring a good class of furni-

THOMAS DOWLING,

AUCTION SALES. FUTURE DAYS. THOMAS DOWLING, Auctioneer.

TRUSTEES' SALE OF VERY YALUABLE THREE-STORY-AND-BASEMENT BEICK RESIDENCE, NO. 300 MASSACHUSETTS AVENUE NORTH-EAST.

No. 300 MASSACHUSETTS AVENUE NORTH-EAST.

By virtue of a deed of trust dated the 15th day of June, 1888, and thuly recorded in Liber 1321, folio 349 et seq., one of the land records of the District of Columbia, and by direction of the parties secured thereby, the understaned Trustees will sell on MON. DAY AFTERNOON, MARCH THIRTY-FIRST, 1890, AT HALF-PAST FOUR O'CLOCK, in front of the premises the following described property, known as lot No. 9, in Limits E. Line's subdivision of part of original let 2, in square 781, together with the improvements, which consist of a Three-story-and-line-inent Brick Residence, containing nine rooms, with all the modern improvements, No. 300 Massachusetts avenue northeast.

Terms: One-third cash, the residue in two equal payments at one and two years, with notes bearing in-Terms: One-third cash, the residue in two equipayments at one and two years, with notes bearing in terest and secured by a deed of trust on the properties. All conveyaneins and recording at purchaser cost. Two hundred dollars deposit required at time of sale.

H. FEADLEY DAVIDSON, LUTHER S. FRISTON, Trustees.

THOMAS DOWLING, Auctioneer

HANDSOME THREE-STORY BRICK RESIDENCE, NO. 1765 P STREET, NEAR DUPONT CIRCLE, No. 1765 P STEEET, NEAR DUPONT CIRCLE, AT AUCTION.
On FRIDAY THE TWENTY-EIGHTH DAY OF MALCE, 1896, at HALF-PAST FOUR O'CLOCK P. M., in front of the premises, I will sell at public auction Let No. 167 in square 156, with improvements, consisting of handsome Brick Residence with all modern improvements, consisting about 12 norms. Indeed improvements, containing about 12 rooms.

This property is located in one of the most desirable section of the city, where real estate is constantly increasing in value.

Terms easy and made known at time of sale.

in 19-8t

J. A. SETTLE & CO., Agents.

DUNCANSON BROS., Auctioneers.

ENTIRE CONTENTS OF DRUG STORE, GOOD-WILL, SODA FANTIAIN, SODA FLANT AND AFFARAT S, SHELVINGS, COUNTERS, CASES, PRESCRIPTION FILES, & SOUTHWEST CORNER OF MINTH AND H STREETS NORTH-WEST, NOW OCCUPIED BY L. C. RISHOP. WEST, NOW OCCUPIED BY L. C. RISHOP.
On WEDNESDAY MORNING TWENTY-SIXTH
DAY OF MARCH, at ELEVEN OCCLOCK, we will sell
by order of L. C. RISHOP, who is returning from business, the entire contents of the Fine Drug Store corner 9th and histreets northwest, comprising in part:
A Fine Line of Pure Drugs, Toolet Articles.
Patent Medicines, Cigars, &c.

Patent Medicines, Cigars, &c. Tuft's Draft Soda Apparatus, Gas Faxtures, Snelvins, Counter and Side Case. Prescription Cases and Files, Chairs, Settees, &c. One of the Finest Soda Flants and Apparatus
South of New York, 3 Cylinders and Latest Improvements, being Matthews 201 Generator.
This is one of the best locations in Washington. The stock is fresh and well assorted and the fixtures are cabinet work. The reputation of Mr Bishop as a druggist is well known and to any one desirous of entered the beginning.

tering the business the opportunity cannot assed.

Terms easy and announced at sale.

Will be sold as an entirety. Store now open for inspection.
m19-dts DUNCANSON BROS., Auctioneers.

THOMAS DOWLING, Auctioneer. TRUSTEES' SALE OF VALUABLE SUBURBAN
PROPERTY.
Under a deed of trust dated August 29, 1889, recorded in Liber No. 14-2, 10ho 15-5, we will sell on TUESDAY the TWEN IY-FIFTH DAY OF MARCH, A.D. 1890, at FIVE O'CLOCK P.M., in front of the premises, Lote numbered thirty (30) and thirty-one (31) in Lot numbered four (4-of Hickey's subdivision of Greenvale, containing about 78 acres and 32 perches of land.
The property has two roads leading to it from

perches of land.

The property has two roads leading to it from "Bickey's Road" and extends to the Eastern Branch of Potomac River, and is marked on the Hopkins map of the District with the name of Christian kuppert.

Terms of sale: \$2.000 cash; the residue in two equal payments at one and two years with interest at 6 per cent, payable half-yearly to be secured by a deed of trust on the premises. Deposit of \$200 when property is knocked off. Conveyancing and recording at purchaser's cost.

FIELDER P. HACKNEY.

Trustees.

CHANCERY SALE OF VALUABLE IMPROVED REAL ESTATE ON I STREET BETWEEN

CHANCERY SALE OF VALUABLE IMPROVED REAL ESTATE ON I STREET BETWEEN EIGHTEENTH AND NINETEENTH STREETS NORTHWEST, KNOWN AS NO 1812 I STREET, BEING THE LATE RESIDENCE OF GENERAL HENRY K CRAIG, U.S.A., DECEASED.

By virtue of a decree of the Supreme Court of the District of Columbia, passed in equity cause No. 11272, of Jane B Hawkins and others against Henry Knox Craig and others, the undersagned as trustees win self at public suction, in front of the premises, on TUESDAY the TWENTY-FIFTH DAY OF MARCH, A. D. 1890, at FIVE O'CLOCK P.M., all that piece or parcel of ground lying, being in the city of Washington, District of Columbia, and known as not numbered twenty-two (22) in square numbered one hundred and five (105), fronting fort. (46) feet on I street and running back that width an aversee depth of one hundred and forty (140) feet to a public ailey, and is improved by a three-story front building with basement and a two-story back building to the late Gen. Henry K. Craig, and contain a large saloon parior 19 feet by 59 feet, large dining room and small library or breakfast room and also six large and three small chambers, office room, but frooms, wine collar servants' rooms, cases and also six large and three small chambers, office room, but rooms, wine cellar, servants' rooms, closets and closets for trunks, &c.; also furnace and fuel rooms, &c. The front building is thirty (30) feet wide.

Terms of sale: One-third of the purchase money cash, and the balance thereof in six, twelve, eighteen The Furniture was purchased abroad by Col. Lee and is of a superior character.

House open for inspection day prior to sale from 9 a.m. until 4 p.m.

THOMAS DOWLING,

Muctioneer.

THOMAS DOWLING, Auctioneer.

THOMAS DOWLING, Auctioneer.

VALUABLE IMPROVED PROPERTY, No. 1010 D.

The Furniture was purchased abroad by Col. Lee and twenty-four months from day of sale, and to bear interest from day of sale, for which purchaser will give his promissory notes. No deed with the give his promissory notes. No deed with within the give his promissory notes. No deed with the give his promissory notes. No deed with the give his promissory note

JOSEPH J. DARLINGTON.

T. E. WAGGAMAN, Auctioneer.

486 Louisiana avenue n. W.,
JOSEPH J. DARLINGTON.

Trustees.

727-484 THOMAS DOWLING, Auctioneer.

TRUSTEES' SALE OF VALUABLE IMPROVED
REAL ESTATE ON THE EAST SIDE OF
EIGHTEENTH STREET BETWEEN S AND T
STREETS NORTHWEST.
By virtue of a deed of trust duly recorded among
the land records of the District of Columbia in Laber
1412, folio 443 et seq., and at the written request of
the holder of the note secured on the hereinafter described lot, we shall sell at public auction, in front of
the premises, on THURSDAY THE TWENTY-SEVENTH DAY OF MARCH, 1890, at FIVE O'CLOCK
P.M., all that certain parcel of ground lying and
being in the city of Washington in said District and
known as lot 119 in Denison's recorded subdivision
of certain lots in square 152, together with the improvements, &c., consisting of a new three-story brick
house.
Terius of sale: One-third cash, residue in two counts. Terms of sale; One-third cash, residue in two equal

MEDICAL, &c. ADIES WHO REQUIRE THE SERVICES OF Experienced Female Physicians should consult Dr. or Mrs. WH.SON, 1105 Park place n.c. between B and C, 11th and 12th sts. n.e. Ladies only. Remedy \$5. Pills \$1. Prompt and reliable treatment, Only genuine Ladies Physician in the city. Established 1855.

DR. LEON,
The Oldest Established and only Reliable Ladles
Physician in the City,
can be consulted daily, 464 C st., between 4½ and 6th
sts.n.w.
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